

UNINVITED

Words and Music by
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Slowly

N.C. D

Like an - y - one would.

Gm 1/2 D

— be. I — am flat - tered — by your fas - ci - na - tion with — me.

Like an - y hot - blood - ed wo - man. I — have simp - ly —

Uninvited - 5 - 1
PP9816

Gm

D

D7

— want-ed an ob - ject to crave.

But you, you're not al - lowed:

you're un - in - vit - ed: an un - for - tu

nate slight.

Must be
Likestrange-ly ex - cit -
an - y un - chart - ed ter -*mp**mp - mf*

Gm

D

- ing to — watch the sto - ic squirm. —
- ri - to - ry. I must — seem great - ly in-trigu - ing.

Must be some - what heart - en - ing to watch shep - herd
You speak of my love like you have ex - per -

meet shep - herd
- ienced love like mine be - fore. But But

you this is you're not al - lowed; you're un - in - vit -
not al - lowed; you're un - in - vit -

ed: an un - for - tu - nate slight
ed: an un - for - tu - nate slight

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The first staff contains whole rests for measures 1-4. The grand staff begins with a forte (f) dynamic. The right hand plays a series of chords and single notes, including a half note G#4 tied to the next measure. The left hand plays a continuous eighth-note accompaniment.

Second system of musical notation, measures 5-8. The single treble staff continues with whole rests. The grand staff continues the musical material from the first system. In measure 7, the right hand features a circled chord with a '5' above it, indicating a fifth. The left hand continues with eighth-note patterns, including triplets in measures 7 and 8.

Third system of musical notation, measures 9-12. The single treble staff continues with whole rests. The grand staff continues the musical material. The right hand features a half note G#4 tied to the next measure in measure 9. The left hand continues with eighth-note patterns.

Fourth system of musical notation, measures 13-16. The single treble staff continues with whole rests. The grand staff continues the musical material. The right hand features a half note G#4 tied to the next measure in measure 13. The left hand continues with eighth-note patterns, including triplets in measures 15 and 16.

I don't think you un-wor - thy: I need a mo -

pp

Gm  3fr

D 

- ment to de-lib-er - ate. —

Guitar solo ad lib.

ff

8vb

8vb

Play 4 times

D5  5fr

8vb